



Presents

Trombones, Trombones, Trombones

with

Tim Dickmeyer, Matthew Erickson, Noel Johnson, Mark Mendel, Terry Rush, Jim Shanilec, Jason Stromquist, Jay Wise, trombones Dana Sloan, conductor and organist Keith Allen, John Bennett, Bob Binhammer, Neelo Boomgaarden, Curt Field, Larry Frederickson, Ron Haddock, Lou Harrison, Bruce Lobaugh, Gary Lynn, Don Metzger, John Morey, Bob Reisser, Bill Ritchie, Ryan Sherlock, Rock Sumner, A. J. Sundberg, Stanton Weyand, men of the choir

Sunday, February 24, 2008 3:00 p.m.

Overture to *Nabucco* Guiseppi Verdi (1813-1901)

Sonata Daniel Speer (1636-1707)

Two *Tantum Ergo* Anton Bruckner (1824-1896)
Poco adagio in E-flat
Lento in A-flat

Adagio from Symphony No. 7 Anton Bruckner (1824-1896)

Filii mi, Absolon Heinrich Schütz (1585-1672)

Sonata Leslie Bassett (b. 1924)

Images Gary White

-Intermission-

Ave Maria Franz Biebl (1906-2001)

Canzona septimi toni, No. 2 Giovanni Gabrieli (1557-1612)

Canzona for 8 Trombones Walter Hartley (b. 1927)

Drei Equale Ludwig van Beethoven (1770-1820)
Adante
Poco adagio
Adagio

Trombone Octet Gordon Jacob (1895-1984)
Allegro

www.organvesper.com

-Trombones, Trombones, Trombones-

Tim Dickmeyer is a freelance musician in the Omaha and Lincoln music communities. An Omaha native, Tim attended the University of Nebraska at Lincoln, where he graduated with a bachelor degree in Music Education. Tim has worked in the arts management field for several years, with such organizations as the Omaha Symphony, Arts Incorporated, Thompson Music, and the University of Nebraska.

He is an active trombonist as well. He has been the Bass Trombonist with the Lincoln Symphony since 1999. He plays bass trombone for the Omaha Jazz Orchestra and the Omaha Big Band. Tim has also been a member of the Plymouth Brass, Lincoln Municipal Band, Nebraska Jazz Orchestra, and Nebraska Symphony Chamber Orchestra. He has played as a substitute musician with numerous groups, including the Omaha Symphony, the Hastings Symphony, the U.S. Air Force Heartland of America Band and Noteables Jazz Band, the Palladium Brass Quintet, and the Nebraska Brass. Tim is on the board of directors for the Capitol Jazz Society and is a member of Local 70-558, American Federation of Musicians.

Matthew Erickson, originally from Marcus, Iowa, is the bass trombonist for the United States Air Force Heartland of America Band, a position he has held since July 2000. He also serves the band as the group leader and music director for the "Brass in Blue", a 13 member symphonic brass ensemble. Throughout his Air Force career, he has performed in over 750 performances, appeared on five compact disc and DVD recordings, and has entertained thousands of civilian and military audiences, including four United States Presidents and the Prime Ministers of Japan and Afghanistan. Matthew has garnered several USAF Public Affairs awards for his musical and administrative efforts. In 2004, he was named Airman of the Year for the USAF Band Career Field. Mr. Erickson attended the University of South Dakota where he earned a Bachelor of Music Education degree Magna Cum Laude in May 2000.

The son of Loren & Lynette Johnson, **Noel Johnson** is grateful to have been raised in a musical family with high expectations. His father, a retired Air Force Band Commander, and mother, an accomplished flutist, are still actively performing and teaching music. Noel credits former trombone instructors, Rod Schmidt and Jim Shanilec, for his early accomplishments which include being selected to the 1980 McDonald's All American High School Band and earning a scholarship from the UNL School of Music. As a Music Education major at UNL, he studied trombone under Vernon Forbes for two years before transferring to the U. of Minnesota to pursue a career in veterinary medicine. Currently, Noel is the Assistant Director for the Department of Comparative Medicine at UNMC. In his spare time, he performs regularly with several area ensembles including the Omaha Big Band, Urban Delight and the Horns of Plenty, Omaha Brassworks Quintet, and the Solid Brass Quartet. He is currently studying tenor and bass trombone with Jay Wise.

Mark Mendell, originally from Salina, Kansas, earned a Bachelors Degree in Music Education from Fort Hays State University, in Hays, Kansas, and a Masters Degree in Trombone Performance from the University of Iowa. His teachers have included Mr. Lyle Dilley, Dr. John Hill, and Mr. George Krem. He has played with the Cedar Rapids Symphony, the Lincoln Symphony, the Omaha Symphony, the Des Moines Big Band, the Omaha Big Band and the Nebraska Jazz Orchestra. He currently plays with the Palladium Brass, the Nebraska Brass, the Plymouth Brass, and the Omaha Brass Ensemble. He is an

instrumental music instructor in the Council Bluffs, Iowa Community School District.

Terry R. Rush has been the Instrumental Music Director at Lincoln High School for 24 years. Prior to teaching at Lincoln High, he was the band director at Pius X High School for five years.

Mr. Rush has been a member of the Lincoln Symphony for 33 years and a member of the Lincoln Municipal Band for 35 years and is currently Assistant Director of that ensemble. He is a member of the Nebraska Music Educators Association, Nebraska State Bandmasters Association, International Association of Jazz Educators, International Trombone Association and Phi Beta Mu Professional Band Directors Fraternity. He has held state offices in these associations and served on several panels and committees.

Mr. Rush is the 2006 winner of the Donald A. Lentz Outstanding Bandmasters Award presented by the Nebraska State Bandmasters Association as well as the recipient of the National Legion of Honor Award presented by the John Philip Sousa Foundation to five directors across the United States. His wife, Jacque is the band director at Scott Middle School. Together they have three children. Ben who is a computer programmer and designer, Stacey who is a Sergeant in the 8th Army Band in Seoul, South Korea and Robby who is a college student.

Jim Schanilec hails from the Chicago suburb of Westmont Illinois. Among his early successes as a young trombone player, Jim was the winner of the 1958 Tops In Brass award, given by Chicago's venerable Lyon and Healy music company. He earned his music degree from Northwestern University as a student of Chicago Symphony legend Frank Crisafulli. Upon graduation, Jim taught instrumental music in West Iron County in the Upper Peninsula of Michigan. Jim then joined the Air Force and was a member of Omaha's Strategic Air Command band (now the Heartland of America Band), performing as Principal Trombone and Solo Euphonium, and as lead trombone in the Air Force jazz band "The Notables". During those years Jim also freelanced with Chip Davis is on two C. W. McCall albums, and performed on a number of the famous jingles that were Davis/McCall collaborations. He joined the Omaha Symphony in 1972, and has been the ensemble's Principal Trombone ever since. In addition to trombone, Jim also performs professionally on tuba, electric bass and accordion. Lovers of traditional jazz regularly hear Jim perform with the Dundee Street Railway Band. Jim's hobbies include collecting old clocks, old lighters, old wristwatches, old Chryslers and especially old jokes.

Dana Sloan is the founding director of the Organ Vesper Series. He began the series in 1988 as a part of the music program of the Presbyterian Church of the Cross, where he is the Minister of Music. In October 2003, he led the series into incorporation as a publicly-supported, 501c3 non-profit corporation.

In the 19 year history of the Organ Vesper Series, a great variety of music has been performed by a large number of musicians, local, national and international. Several times the Series has been honored by mention in the *Omaha World Herald* as "Top 10" or "Honorable Mention Top 10" musical events of the season.

In addition to his work with the Organ Vesper Series, Mr. Sloan is active as a keyboard player and conductor. Mr. Sloan holds degrees in music from The Ohio State University and the University of Illi-

nois-Champaign/Urbana. Dana Sloan played trombone in a previous life. Enough said.

Jason Stromquist was born into a musical family in Powell River, British Columbia, Canada in September of 1981. Initially taught by his father, the local band director, he enjoyed success in local and provincial competitions. In 1998 Jason moved to Hood River, Oregon, where he completed high school and began studying with Robert Taylor of the Oregon Symphony.

After spending two years studying music at Portland State University with Ron Babcock, Jason moved to New York City to finish his study with David Finlayson of the New York Philharmonic at the Aaron Copland School of Music at Queens College. Jason started his professional career as acting second trombonist of the Oregon Symphony in the spring of 2004. Currently he teaches at Dana College in Blair, Nebraska and is the second trombonist with the Omaha Symphony.

Jay Wise has been the bass trombonist of the Omaha Symphony since 1987. He also performs on tenor and alto trombones and euphonium. For the past several years he has also served as Principal Trombone of the Lincoln Symphony, and has performed with orchestras in Cedar Rapids, Iowa and Midland, Texas, and festivals in Flagstaff, Arizona and Fayetteville, Arkansas.

He earned his bachelor and masters of music from Northern Arizona University, and his doctorate from the University of Iowa.

As a free-lance musician, he has performed with Bob Hope, Red Skelton, Lou Rawls, The Temptations, Natalie Cole, The Four Freshmen, Frank Sinatra Jr., Joel Gray, Pam Tillis and many other entertainers, and has recorded with the Nebraska Jazz Orchestra and various American Gramophone artists. The past two summers, he has participated in Hal France's innovative "Blue Barn" Festival.

Jay lives in the rolling hills of Mills County, Iowa with Dobermans Trooper and Emma and enjoys working on his '65 Chrysler Newport and '50 Farmall "H".

The Organ Vesper Series, now in its 19th season, was initiated by the Session of the Church of the Cross as a means to introduce its fine McFarland-Beaudry organ to the greater Omaha community. The series has grown beyond its original mandate, and today seeks to present the finest (and sometimes rarely-heard) music, both sacred and secular. The series provides a showcase for some of Omaha's finest musicians as well as musicians of national and international stature. The Organ Vesper Series is 501(c)3 publicly supported non-profit organization. It is funded mainly by donations from its audiences. In some cases your employer may match your gift. Check with your employer or ask an usher today. ALL DONATIONS GO TO DIRECT CONCERT SUPPORT. Non-musical expenses are supported through the annual operating budget of the Presbyterian Church of the Cross. We thank the following generous individuals and corporations and invite you to become a donor today.

Have you considered remembering the Organ Vesper Series in your estate planning?



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Coming in March

Sunday, March 2 3:00 p.m.

THE IMPROMTU DUO

"D-lightful Chamber Music"

Music for Winds Where the Composer's Name begins with "D" or the key of the music is "D"

Christine Beard, flute

Michelle Vigneau, oboe

Victor Asuncion, piano

FREE ADMISSION

Sunday, March 30 3:00 p.m.

GALA BENEFIT CONCERT

Brahms' *String Sextet*

Tchaikovsky *Souvenirs of Florence*

Admission

\$20 for adults

\$10 for seniors and students