



Presents

**Christine Erlander Beard, flute**

**Michelle Vigneau, oboe**

**Susan Hatch Tomkiewicz, oboe**

**Victor Santiago Asunción, piano**

in

## **"D-lightful Chamber Music"**

**Sunday, March 2, 2008**

**3:00 p.m.**

### **PROGRAM**

**Madeline Dring (1923-1977): Trio for flute, oboe and piano**

**I. Allegro con brio**

**II. Andante semplice**

**III. Allegro giocoso**

**Léo Delibes (1836-1891): "Flower Duet" from Lakmé**

**(arr. Baxtresser)**

**Jean-Michel Damase (b. 1928): Trio for flute, oboe and piano**

**I. Molto moderato - Allegro**

**II. Allegretto con spirito**

**III. Allegro scherzando**

**IV. Moderato - Andante**

### **INTERMISSION**

**Georg Philipp Telemann (1681-1767): Quartet in D Minor**

**"Tafel Musik II"**

**I. Andante**

**II. Vivace**

**III. Largo**

**IV. Allegro**

**with Susan Hatch Tomkiewicz, oboe**

**Jules Auguste Demersseman (1833-1866): Fantasy on**

**William Tell**

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### **ARTIST BIOS**

Described by critics as "masterful" and "evocative," flutist **Christine Erlander Beard** is constantly in demand as a soloist, chamber artist, and clinician. Having achieved international recognition as a performer and advocate for the piccolo, she has performed extensively across the U.S. and abroad, including Austria, Ireland, England, France, Lithuania, Latvia, Norway, and Russia. In 2006 Christine was invited to be the featured piccolo soloist at the *International Vintage Band Festival*, and in 2007 she hosted and served as an Artist-Teacher at the 1st annual *International Piccolo Symposium*. She has performed at three *National Flute Association Conventions* (2002, 2005, 2007), and has been invited to present piccolo clinics at the *British Flute Society International Convention* in Manchester, England (August 2008). Dr. Beard joined the faculty at the University of Nebraska at Omaha in 2002 where she teaches applied flute, chamber music, and serves as Coordinator of Woodwind Studies. Her debut CD, "Souvenirs: 21st Century Works for Piccolo" is scheduled to be released in 2008.

**Michelle Vigneau** currently serves as Assistant Professor of oboe at the University of Memphis. A member of the Memphis Woodwind Quintet, she received a Bachelor's degree from the Oberlin Conservatory of Music, a Master's from the New England Conservatory of Music, and a DMA in oboe performance from The University of Texas at Austin. Michelle has taught at the University of Texas, Colby College, Bates College, the Portland Conservatory of Music (ME), the University of Cape Town (South Africa), and the University of Mary Hardin Baylor (TX). Dr. Vigneau has performed with orchestras and chamber ensembles throughout the United States and Mexico and spent three years playing in the Cape Town Symphony Orchestra in South Africa. She joined the faculty at the University of Memphis as Assistant Professor of Oboe in 2003. Her debut CD featuring works for oboe by French composers is expected to be released in 2008.

**Victor Santiago Asunción**, born and raised in the Philippines, is rapidly making his mark in classical music as a pianist of innate musical sensitivity and superb technique. As a recitalist and concerto soloist, he has appeared in major concert halls in several countries including Canada, Japan, Mexico and the Philippines. He played his orchestral debut at the age of 18 with the Manila Chamber Orchestra under the direction of Sergio Esmilla and his New York recital debut in Carnegie's Weill Recital Hall in 1999. Mr. Asuncion is a regular guest pianist at festivals such as the Amelia Island Chamber Music Festival, Santa Fe Chamber Music Festival, and the Garth Newel Chamber Music Festival and is a past member of the chamber music faculty at the Aspen Music Festival and School. He is also resident pianist for the Garth Newel Piano Quartet. His performances have been broadcast on WQXR in New York and on NPR's Performance Today. In addition, Mr. Asuncion was appointed Assistant Professor of Piano and Chamber Music at the University of Memphis in 2003, and Coordinator of Piano and Collaborative Arts in 2004.

**Susan Hatch Tomkiewicz** joined the faculty at the University of Nebraska at Omaha in 2007 as Artist-Instructor of Oboe. Her previous academic appointments include her most recent position as Visiting Instructor of Oboe at Bowling Green State University (2006-2007), Visiting Assistant Professor of Oboe at Luther College (2005-2006), and at Texas Lutheran University as Adjunct Instructor of Oboe (2004-2005). As a performing artist, Dr. Tomkiewicz has been a recitalist at four International Double Reed Society Conferences (2003, 2005, 2006, and 2007) and has performed with a number of ensembles including the

Omaha Symphony, Austin Symphony, Austin Chamber Ensemble, Maine Chamber Ensemble and the Bangor Symphony to name a few. An active proponent of new music, Dr. Tomkiewicz has commissioned and premiered many new solo and chamber works for oboe by such composers as Brooke Joyce, Bruce Pennycook, Alfredo Barros, and Nancy Galbraith.

Dr. Tomkiewicz graduated summa cum laude with a Doctor of Musical Arts degree in Oboe Performance from The University of Texas at Austin (2005); she graduated magna cum laude with a Master of Music in Oboe Performance from the University of New Mexico (2001) and earned her Bachelor of Arts degree in Oboe Performance from the University of New Hampshire (1994). Her teachers include Rebecca Henderson, Kevin Vigneau, and Margaret Herlehy, among others. In addition to her duties at UNO, Dr. Tomkiewicz also maintains a private oboe studio in Omaha.

**The Impromptu Duo** (Christine Beard, flute and Michelle Vigneau, oboe) was first formed in 2001 while both musicians were doctoral students at The University of Texas at Austin. Since that time, the duo has performed a variety of works representing almost every genre. In 2005, the duo performed Cimarosa's Double Concerto in G Major with the Heartland Philharmonic Orchestra (Omaha, NE), and in 2006 presented a recital of Latin-American works for flute and oboe at the national convention of the College Music Society. In 2007, the duo recorded the Trio for flute, oboe and piano by Jean-Michel Damase with pianist Victor Asunción for a CD of French solo and chamber works for oboe.