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Through the Omaha Community Foundation

Presents

Omaha Conservatory of Music Faculty Members

Julia Kalisnikova, piano
Anne Madison, piano
Ruth Meints, viola
William Wolcott, violin

Sunday, February 17, 2008

3:00 p.m.

Sonata for Violoncello (or Viola) and Pianoforte, Op. 19

Sergei Rachmaninoff (1873-1943)

- I. Lento-Allegro moderato (transcribed for viola by V. Borisovsky)
- II. Allegro scherzando
- III. Andante
- IV. Allegro mosso

Ruth Meints, viola
Yulia Kalashnikova, piano

--Intermission--

Tänze aus Österreich, Opus 9/16

Ulf-Diether Soyka
(b. 1954 in Vienna, Austria)

- Klabautergirls (Kobold Girls)
- Zwillingsnymphen (Twin Nymphs)
- Trollperchtenreigen (Trolls? Round Dance)
- Märchenfeen (Fairytale Fairies)
- Flugwichtel (Flying Gnome)
- Schneekönigin (Snow Queen)
- Marathonzwergerl (Little Marathon Dwarf)

Yulia Kalashnikova and Anne Madison, piano

Sonata No.1 in D Minor, Opus 75

Camille Saint-Saëns
(1835-1921)

- I. Allegro agitato - Adagio
- II. Allegretto moderato - Allegro molto

William Wolcott, violin
Anne Madison, piano

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-Notes-

Rachmaninoff is regarded as one of the most influential pianists of the 20th century. He had legendary technical facilities and rhythmic drive, and his large hands were able to cover the interval of a thirteenth on the keyboard (a hand span of approximately twelve inches). He also had the ability to play complex compositions upon first hearing. Many recordings were made by the Victor Talking Machine Company recording label of Rachmaninoff performing his own music, as well as works from the standard repertoire.

His reputation as a composer generated a variety of opinions, before his music gained steady recognition across the world. The 1954 edition of Grove's Dictionary of Music and Musicians notoriously dismissed his music as "*monotonous in texture ... consist[ing] mainly of artificial and gushing tunes ...*" and predicted that his popular success was "*not likely to last*". To this, Harold C. Schonberg, in his *Lives of the Great Composers*, responded, "*It is one of the most outrageously snobbish and even stupid statements ever to be found in a work that is supposed to be an objective reference.*" Indeed, not only have Rachmaninoff's works become part of the standard repertoire, but their popularity among both musicians and audiences has, if anything, increased since the middle of the twentieth century, with some of his symphonies and other orchestral works, songs and choral music recognized as masterpieces alongside the more familiar piano works.

Sergei Rachmaninoff's **Cello Sonata in G minor**, op. 19, a sonata for cello (viola) and piano, was composed in 1901 and published a year later. As typical of sonatas in the Romantic period, it has four movements. Rachmaninoff disliked calling it a cello sonata because he thought the two instruments were equal. Most of the themes are introduced by the cello, while they are embellished and expanded in the piano's part. He dedicated it to Anatoliy Brandukov, who gave the first performance.

Ulf-Diether Soyka is an active Austrian composer, teacher and conductor. His music has received glowing reviews. Witness the 2003 review from "The Horn Magazine": *It appears to be a Third Viennese School which is developed in our time...The music here of Ulf-Dieter Soyka is melodic, charming and well worth it to promote.* (Birmingham, England *Fantasy Concert*)

Charles Camille Saint-Saëns was a French composer, organist, conductor, and pianist, known especially for his big orchestral works *The Carnival of the Animals*, *Danse Macabre*, *Samson et Dalila*, and *Symphony No. 3 (Organ Symphony)*.

Saint-Saëns' early start and his long life provided him with time to write hundreds of compositions; during his career, he wrote many dramatic works, including four symphonic poems, and thirteen opera, of which *Samson et Dalilia* and the symphonic poem *Danse Macabre* are among his most famous. In all, he composed over 300 works and was the first major composer to write music specifically for the cinema, for Henri Lavedan's film *The Assassination of the Duke of Guise* (Op. 128, 1908).

Saint-Saëns wrote five symphonies, although only three of these are numbered. He withdrew the first, written for a Mozartian-scale orchestra, and the third, a competition piece. His symphonies are a significant contribution to the genre during a period when the French symphonic tradition was otherwise in decline. His violin sonata op. 75 (1885) is the first of two written for the instrument.

-The Artists-

Yulia Kalashnikova grew up in a family of musicians in the heart of Russia. Her father plays viola in the local orchestra, and her mother is a piano teacher. Ms. Kalashnikova began her musical studies at age 5, and graduated in 1998 from Kazan State Conservatory in Kazan, Russia with Masters Degrees in piano performance, chamber ensemble, piano instruction, and accompaniment. Her principle teachers were Evgenia Zinger, who has since immigrated to the United States and teaches at the Manhattan School of Music; Alfia Burnashyva, one of the preeminent piano teachers in Russia today; and Uzeffina Sokol-skaya.

Prior to immigrating to Omaha in March of 2001, Ms. Kalashnikova was an accompanist at Kazan State Conservatory and a faculty member of the I.S. Palantai Music College. In addition to being part of Omaha Conservatory of Music's piano faculty, she is also the accompanist for the Omaha Children's Chorus.

Anne Madison has performed in Austria, Belgium, England, France, Hungary, Poland, Scotland, and Switzerland and recorded works included on six compact discs. After earning a Bachelor of Music degree with highest distinction from the University of Nebraska-Lincoln and a Master of Music degree with distinction from Baylor University, she received an Artist Diploma from the Vienna Conservatory in Vienna, Austria. In Vienna, she concertized regularly with Vienna Philharmonic hornist Roland Horvath with whom she was the first to perform a concert in the Kaiser Pavilion in Schoenbrunn Palace and was featured in the 1999 concert series celebrating Johann Strauss. Since returning to the United States, Madison has performed with several internationally recognized violin recitalists and appeared on concert series in Birmingham, England, Vienna, Austria, and in the Midwest. Her principal instructors have included Krassimira Jordan, Thomas Kreuzberger, Audun Ravnar, and Shirley Irek. Madison is a Nationally Certified Teacher of Music and is active as a clinician, speaker, and adjudicator. She serves as Chair of the Piano Department at Omaha Conservatory of Music.

Ruth Meints is the Executive Director for the Omaha Conservatory of Music and the violin instructor at the University of Nebraska-Omaha. She currently teaches violin and viola in the Omaha area and conducts various workshop orchestras throughout the state of Nebraska. Ruth received her Bachelor's degree in violin performance from the University of Nebraska-Lincoln, and her Masters degree with an emphasis in Suzuki pedagogy from Southern Illinois University-Edwardsville with John Kendall.

Her teaching experience has included head of the string department at Azusa Pacific University and faculty at Biola University in the Los Angeles area. She was conductor of the Azusa Pacific University Symphony and coached chamber music, as well as teaching a full studio of violinists and violists. She continues to perform regularly with the Azusa Pacific Chamber Players, a piano quartet also based in the Los Angeles area. Their first CD "The Alphabet of Revelation" will be released in the near future.

A recipient of many awards, including the MTNA State and Regional competitions, **William Wolcott** has performed around the country as a soloist, orchestral, and session violinist. He studied at the Cleveland Institute of Music with David Updegraff and Linda Cerone before moving to Los Angeles to study privately with Eugene Fodor. He has performed in master classes and received coaching from such distinguished artists as Oleg Krysa, Jaime Laredo and Israel Baker.

Since returning to Omaha in 2003, his students have held principal positions in all Omaha Area Youth Orchestras, have captured first prize in the OAYO Concerto Competition, and have won the Nebraska Young Artist Award. In addition to his teaching duties at OCM, Mr. Wolcott teaches strings at Skutt Catholic High School.



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Sunday, March 2 3:00 p.m.

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